



THE HORSES MOUTH

Autumn 2010 Part 2

**3rd Nov - ahab (Alternative/Country/Folk)
Special Guest Night - Admission £9 (Cons. £7)**

www.myspace.com/ahabmyspace

www.ahabofficial.com

Supported by Jossie Evans

ahab are a singer songwriter collective who formed in July 2009 after being invited to play the annual 'Fanfare' festival in Nashville, Tennessee.

Following a successful week long residency tearing the roof off at Tootsies Orchid Lounge, they came back to Dalston and decided to make the collaboration permanent. After a year spent writing new material and layering the songs thick with harmonies ahab decided to hit the streets of London's markets to put their name around. Two months of busking and the band were asked by the police not to play at markets anymore as the crowds that had began to gather whenever they played were blocking the streets. ahab captured everyone's imagination when they took the audience by storm at this year's Fairport's Cropredy Festival. **ahab** has a great line-up consisting of Callum Adamson, Dave Burn, Seebis Llewellyn & Luke Price. To give you some idea of what to expect, their influences come from Uncle Tupelo, Whiskey Town, Old Crow Medicine Show, The Be Good Tanyas and Paul Simon.

"ahab is the real - top notch UK Americana featuring tight four-piece harmonies." Simon Mayo, BBC Radio 2.
"I loved ahab's terrific performance at Cropredy festival. They are blistering live - alt-country edge and sheer class." Bob Harris, BBC Radio 2.

ahab will be supported by **Jossie Evans**. Although barely 16, Jossie has built an enthusiastic following locally in Oxfordshire. She has been performing for about 4 years since an early appearance at the Bell in Adderbury. Mentored and encouraged by the McCormack's (One Night Stand), Jossie shows an outstanding vocal talent and in the recent past she has also shown a flair for writing and performing her own compositions. Having performed at Adderbury's Party in the Park this summer, and supported the legendary Fairport Convention only last year, Jossie Evans is a rising young performer to watch out for. She has appeared at many an open mic evening, recently at the Banbury Folk Festival and is often seen on the streets of Oxford, guitar in hand. Performing anything from Tracy Chapman to The Bee Gees, Jossie is also a keen writer and has been churning out her own original material for the past year. Influences like Laura Marling, Joni Mitchell and Damien Rice are an assurance that this girl and her guitar are worth a listen.

10th Nov - Flaxenby- Admission £6 (Cons. £5)

www.myspace.com/flaxenby

Flaxenby provide a timeless, contemporary tilt on folk...The lyrical quality of the songwriting portrays an edgy, graceful energy, interwoven with experienced musical skill that creates that Flaxenby sound... Sam McLeod blends her folk, rock and jazz influences with a bluesy depth with instinctive, vocal versatility. Chris Buttery's earthy vocals and Americana influenced songwriting has stood him in good stead in the past as a founder member of Bill Caddick's 'Jackfield Riverbillies'. Andy Jones's perfect expression on the fiddle complements with soft Celtic undertones. Shropshire's rich tapestry of history provides a wonderful landscape for inspiration.

17th Nov- Scold's Bridle

Special Guest Night - Admission £7(Cons. £5)

www.scoldsbridle.co.uk

Support t.b.a.

Scolds Bridle are Sue Bousfield (vocals) and Liz Moore (vocals, guitar, bouzouki), two Lancashire lasses who know what entertaining is all about. They've been captivating audiences all over the country for a number of

years. The two ladies just stand for several moments and say nothing – Sue then slightly changes her facial expression and the crowd go into fits of laughter –The way that they work together and feed off each other during the whole of their performance is the hallmark of a very professional partnership – after all they are both serious performers who can stand on their musical ability alone– the comedy is just a bonus. Scolds Bridle perform traditional and contemporary material. Superb harmonies, dynamic presentation, quality performance – Scolds Bridle are a breath of fresh air!

24th Nov- Open Stage Night with guest MC Jules The StoryTeller

Admission £6 (Cons. £5)

Please pre-book your spot

Our open stage nights have proved very successful over the past few years. They are usually fully booked a month in advance! At the last one we were delighted to a wide variety of acts. Many of these acts will almost certainly have a future booking either at the club or the festival so by coming along to our Open stage nights, not only as performers, but as a listening audience gives you the chance to preview the acts first. This is filling up fast, so if you want to a spot, please book it now on 01295 709881.

1st Dec - Fagin's Gang (Mark Pidgeon's new band hot off the block!)

Admission £6 (Cons. £5)

www.markpidgeon.com

Mark is no stranger to Banbury Folk Club, giving us some exciting performances at our Open Stage Nights and at the Acousticana Night. He also was well received by our audience at the Songwriting Competition this year and his thought provoking songs certainly hit home. He does some feisty arrangements of Steve Knightley numbers too and will no doubt cause quite a stir in our acoustic concerts. Mark recently supported Mick Ryan and Paul Downes at the Folk Club and had a solo spot at Banbury Folk Festival. At the last open stage, Mark delighted our audience with his band, Fagin's Gang, newly formed in 2010. Playing an eclectic mixture of Folk, Americana, Blues and some things you just can't stick a label on. The band was formed to incorporate a wide range of roots music to allow a variety of different kind of musicians to strut their stuff and express themselves in a fashion (within' reason) they choose.



8th Dec Christmas Sing, Say, Listen and Play

Open session led by Kevin Sexton (Donations min £2)

Open sessions in our programme are to encourage everyone to have a go in a less formal setting. A chance to try something new, join up with other performers, join in the singing or just have a good old jam! They are proving to be very popular. This is your chance to get into the Christmas mood with your own Christmas party pieces interspersed with Carols. Carol sheets will be provided.



15th Dec Grand Christmas Party

With Austin Allegro Country Dance Consortium

Admission £7 (Cons. £5) - FOOD INCLUSIVE

If you saw them at Derek's birthday bash or when they came to the club in July, you will know that you are in for a riotous time! Like a special phoenix rising from the ashes of The Boxhedge Clippers, The Austin Allegro Country Dance Consortium (featuring the Austin Allegro Owners Amateur Operatic Society) or AACDC (fAAOAOS) for short, will be providing tonight's entertainment. Compared by many as a band never easily forgotten and less favorably as merely a joke, the AACDC (fAAOAOS) perform a variety of songs and tunes that celebrate mediocrity and the proudly British "make do and mend" attitude. Though country dancing may not figure highly in this evening's performance (due to budget cuts) the band is entirely recession proof and may provide a satisfactory level of enjoyment for the evening. No doubt they will have a few seasonal surprises up their sleeves! Plus the usual Christmas nibbles and a Caribbean Rum Cake donated by Maureen from the Caribbean Food Stall at the Festival!



22nd Dec & 29th Dec CLUB CLOSED

5th Jan Welcome in the New Year with "The Odd Sods". (Yes, they're back!)

**Floor Spots - You are welcome to book in for a floor spot, usually two to three numbers, on club guest nights apart from Special Guest nights. Just have a word with us at the club, phone and leave a message on 01295 709881 or e-mail us!
Derek & Mary**