



THE HORSES MOUTH



Autumn - Christmas 2011



2nd November - Open Stage
With Guest MC - Theo Hayward

Our Open Stage nights have proved very successful over the past few years. They are usually fully booked a month in advance! At the last one we were delighted to a wide variety of acts. Many of these acts will almost certainly have a future booking either at the club or the festival so by coming along to our Open Stage nights, not only as performers, but as a listening audience gives you the chance to preview the acts first. This one is now fully booked!

Admission £6 (Cons. £5)

9th November - Steve Hicks & Lynn Goulbourn

Steve Hicks and Lynn Goulbourn are an acoustic music duo performing songs and guitar instrumentals from the British Isles and from North American Traditions. Steve developed a serious interest in guitar in his late teens from the influence of John Renbourn and Davy Graham and the many great fingerpickers on the Kicking Mule record label. Steve has developed his art over the years and is now becoming highly regarded, especially for his skills in arranging and transcribing for the guitar. Steve & Lynn began performing and recording together in 2008 with Lynn contributing harmonies and lead vocal numbers to Steve's CD release ' Guided by the Grain'. In 2010 they released there official CD debut recording 'Hicks and Goulbourn'. They have performed at more than 70 venues and events throughout England, Scotland, Germany and USA. Together they are a magical fusion of soulful vocals and highly accomplished fingerstyle guitar. www.stevhicksguitarist.com

Admission £6 (Cons. £5)

16th November-Red Kite Rising

Red Kite Rising is a folk rock band from Buckinghamshire and Oxfordshire. They play mainly self-penned songs from the same rich vein of social commentary inhabited by the likes of Show Of Hands, Billy Bragg, John Tams, The Oysterband and Roy Bailey. Red Kite Rising are Matt Morton - Guitar, Vocals, Harmonica, Andy Carter - Guitar, Vocals, Bass, Karl Greenow - Drums, Adie Broadway - Mandolin, Jonathan Brooks - melodeon, concertina. The repertoire is all their own material, written mostly by Matt, with some by Andy. Red Kite Rising has played at a couple of our Open Stage nights, as has Matt Morton as a soloist. Matt has previously been a popular contender in the Folk Club Songwriting Competition and he supported Keith Donnelly with the Matt Morton Band in February this year. www.myspace.com/redkiterising

Admission £6 (Cons. £5)

23rd November - Special Guest Night
'Take Another Night Off with Dave Pegg & PJ Wright'
Supported by Linda Watkins & Mike Moyse

Fairports' Dave Pegg and Little Johnny England's P.J. Wright - that's Peggy and PJ - take to the road again. No strangers to Banbury Folk Club, these two!

Following on from their previous tour, last year, this one is entitled 'Take Another Night Off With Dave Pegg & PJ Wright.' "I hope the title explains our approach," says PJ. "There will be a mix of my songs from Hedge of Sound, some Little Johnny England material, some of Peggy's songs and tunes from various sources, and a smattering of Sandy Denny and Fairport. We might even throw in a bit of Jethro Tull. Alongside this original material, we hope to play some cover versions of our favourite songs down the years." The acoustic instrumentation will include guitars, bouzouki, mandolin, dobro, harmonica, bass - but PJ promises not to play banjo, fiddle or sax. "Add Peggy's skills as a raconteur and one or two of my duff jokes and it should be an idiosyncratic, rocking evening of virtuoso fun for nearly all the family," says PJ. www.hedgeofsound.com

Supporting Peggy and PJ Wright will be club favourites, Linda Watkins and Mike Moyse. Born and raised in the Welsh valleys, Linda Watkins is somewhat of a musical chameleon - well known for her diverse sets incorporating many different genres of music. Her entertaining performances and on-stage warmth have kept the audiences coming back for many years and she is currently better known for her original songwriting. The music is delivered expertly on a selection of instruments, along with some fascinating anecdotes and stories in between. It was recently said that she is, 'One of the few artists around who can really say they capture an audience' Linda is accompanied by Lowestoft-born Mike Moyse, primarily on bass guitar and upright electric double bass but who is also equally at home providing backing vocals and second guitar. We are very much looking forward to hearing numbers from the new album! www.myspace.com/lindawatkins

Admission £8 (Cons. £6)

30th November-Pete Joshua & Friends

Winner of this year's Banbury Folk Club Songwriting Competition, Pete Joshua began playing in the folk clubs of the sixties. When local radio began he was heard regularly on BBC Radio Oxford until he was lured into the world of electric playing, which occupied most of the seventies and eighties, never forsaking his love of acoustic guitar. After some time away from the folk scene, his daughter persuaded him to start performing again. Pete has returned once more to the folk clubs where he is building a growing reputation as a singer/songwriter. Fortunate for us that she did, as this modest and unassuming man simply blows us away each time he comes to the club with his intricate guitar playing and sensitive songs! When he performs a song the audience is rapt and guitarists among them turn a pale green!!! Tonight Pete will be joined by musical friends that he has met along the road!

Admission £6 (Cons. £5)



7th December - 'Carolling & Crumpets'
With Special Guest John Kirkpatrick



A welcome return to the club of John's festive show - ideal for anyone looking for a traditional, musical and fun start to the Christmas season! John Kirkpatrick, from BBC's Victorian Farm, has been one of the most prominent figures on the English Folk Scene for many years. This solo show sees him delve into the customs and traditions of Christmas' past, as well as the folklore and folk tales of Merrie England. You'll hear of some bizarre rituals and murky goings-on in songs of wassailing, wren-hunting and stirring the fire, as well as traditional English folk carols such as 'The Holly and The Ivy', 'The Boar's Head Carol' and a useful song 'That Great Christmas Pud' and 'Carolling and Crumpets' (the title song) is the Bethlehem story seen from the humorous point of view of the animals in the stables. www.johnkirkpatrick.co.uk

Admission £9 (Cons. £7)



**14th December - A Christmas SSLaP with Carols
Led by Paula & Stuart Tindall**



Our SSLaP nights (Sing, Say, Listen & Play) are open sessions in our programme aiming to encourage everyone to have a go in a less formal setting. A chance to try something new, join up with other performers, join in the singing or just have a good old jam! They are proving to be very popular. This is your chance to get into the Christmas mood with your own Christmas party pieces interspersed with carols and who better to create the festive spirit than Paula & Stuart! Carol sheets will be provided.

(Donations - suggested minimum £2)



**21st December - Club Christmas Party
With The Austin Allegro Country Dance Consortium**



To complete this year's events, the Austin Allegro Country Dance Consortium will once again be entertaining us at our Club Christmas Party. Compared by many as a band never easily forgotten and less favourably as merely a joke, the AACDC perform a variety of songs and tunes that celebrate mediocrity and the proudly British "make do and mend" attitude. Though country dancing may not figure highly in this evening's performance (due to budget cuts) the band is entirely recession proof and may provide a satisfactory level of enjoyment for the evening. No doubt they will have a few seasonal surprises up their sleeves! Plus the usual Christmas nibbles!

www.theaustinallegrocountrydanceconsortium.co.uk

Admission £8 (Cons. £6) - inc. Party Food!



A VERY HAPPY CHRISTMAS TO YOU ALL!



28th December - Club Closed.

**Club reopens on 4th January 2012 - Welcome in the New Year with "The Odd Sods"
Our annual knees up with more than a touch of the Irish!**

Admission £6 (Cons. £5)

**Floor Spots - You are welcome to book in for a floor spot, usually two to three numbers, on club guest nights, apart from Special Guest nights. Just have a word with us at the club, phone and leave a message on 01295 709881 or e-mail us on bfest@btinternet.com .
Derek & Mary**