

THE HORSES MOUT



Spring 2011 (Part 2)



2nd March - 'Beatlemania' with the Paperback Writers

Following their successful appearance recently at the Adderbury Institute in aid of 'Party in the Park' we are delighted that they have agreed to reconvene to appear at the club. An amalgamation of well known local folk and rocky musicians, they are undoubtedly "Adderbury's finest Beatle tribute band". The band is John Richards (Four Candles) Chris Gerrish (Chameleon), Dave Lovick (Boxhedge Clippers and Austin Allegro Country Dance Consortium) and Tony Ecclestone (Old Mettle, Chameleon, and Blue Coyotes). Come along, wallow in an evening of 60s nostalgia and feel free to scream at the stage! 60's fancy dress and singing encouraged - you'll know all the words! And it's all to raise money for this year's Banbury Folk Festival.



Admission £6.00/Concessions £5.00

9th March - Red Shoes

Red Shoes are Carolyn and Mark Evans from Birmingham. In 2010, they have released their debut album, Ring Around The Land, with the help of Fairport Convention bassist and fellow Brummie, Dave Pegg. We were blown away by this album. The story of Red Shoes begins in the first half of the 1980s, when folk singer, Carolyn Cook discovered guitarist, Mark Evans. In turn, Red Shoes were then discovered by Howie Klein, legendary San Francisco DJ, who gave them airtime, and Clive Gregson, who produced the tracks which would become their first release on their own Stepping Out label. More releases followed, complimented by videos courtesy of the BBC. In the 1990s, however, the now married duo found parental duties calling, and drummers came and went. Musical momentum got lost in the realities of everyday life. In the millennium Red Shoes enjoyed a sell out reunion gig at Birmingham's MAC Cannon Hill Arts Centre and waited for what might be next. Then daughter, Megan, introduced Red Shoes to MySpace and YouTube. Stripped-down recordings on the family sofa in front of the camera and a 4 track caught the attention of cyber audiences before that all important album offer came winging its way into their inboxes. It is said that a debut album is often a band's best output, as they have had all their lives to write it. This is so obviously the case with Red Shoes. It has taken what must seem like an eternity to get to this point. But ultimately, things of great quality and beauty will always out. Red Shoes are the perfect example of the talent, the substance, and the songs will find a way. And they have. It's an enlightening story of hope, optimism, and burning ambition. It's two performers who have paid their life dues, and have something unfulfilled: a great talent that deserves to be shared.

www.myspace.com/redshoes1

Admission £6.00/Concessions £5.00



16th March - Sing, Say, Listen and Play with a touch of the Irish



Open session led by Kevin O'Regan

Open sessions in our programme are to encourage everyone to have a go in a less formal setting. A chance to try something new, join up with other performers, join in the singing or just have a good old jam! We are inviting local artists to lead these sessions. Kevin is a singer/songwriter who has lived near Banbury for over twenty years. His influences are folk and blues and he fuses these to create a distinctive contemporary sound. Last year saw the release of Kevin's debut album. Regulars at the club will know that Kevin draws on his Irish roots in his own songwriting. As this is so near to St Patrick's Day a few Irish numbers will be welcome!

Admission - Donations- min £2

23rd March - 'Linda's Ladies'

A showcase of female song and tune writers with Linda Watkins

A celebration of the talents of female song and tune writers, the night will feature Linda Watkins, Sandra Shallis, Marian Wedley and Naomi Rose & Nicky Bernard.

Linda Watkins - Born and raised in the Welsh valleys, Linda Watkins is somewhat of a musical chameleon - well known for her diverse sets incorporating many different genres of music. Her entertaining performances and on-stage warmth have kept the audiences coming back for many years and she is currently better known for her original songwriting. The music is delivered expertly on a selection of instruments, along with some fascinating anecdotes and stories in between. It was recently said that she is, 'One of the few artists around who can really say they capture an audience'

Linda is accompanied by Lowestoft-born Mike Moyse, primarily on bass guitar and upright electric double bass but who is also equally at home providing backing vocals and second guitar.

Sandra Shallis- Sandra plays traditional folk dance music for solo cafe gigs as well as being a member of the popular trio One Night Stand. She is very proud to have supported Dave Swarbrick at Warwick Folk Club and recently supported PJ Wright and Tom Leary at our club. Sandra turns heads with her dynamic playing! She says that she doesn't really like music competitions but won our Tune writing competition at Banbury and has won 'best folk instrumental solo award' at the Chipping Norton Music festival for three years in succession. With these credentials you can easily imagine how good

her own compositions are and we shall certainly hear a few tonight!

Marian Wedley - Marian is no stranger to the club and has been steadily adding to her repertoire of self-penned songs since her last visit. From the comedic to the serious issues of life and love, she takes us on a journey of discovery. Great lyrics and good solid melodies - a recipe for musical enjoyment!

Check her out on YouTube!

Naomi Rose & Nicky Bernard -Naomi and Nicky for years have loved singing separately and only a few months ago discovered they loved singing together! It's not complicated. It's about loving the way a song touches you. It's about loving to sing. That's all you need to know!

Admission £6.00/Concessions £5.00

30th March - Open Stage Night with guest MC tbc.

Please pre-book your spot

Our open stage nights have proved very successful over the past few years. They are usually fully booked a month in advance! At the last one we were delighted to a wide variety of acts. Many of these acts will almost certainly have a future booking either at the club or the festival so coming along to our Open stage nights, not only as performers, but as a listening audience gives you the chance to preview the acts first. This is filling up fast, so if you want to a spot, please book it now on 01295 709881.

Admission £6.00/Concessions £5.00

6th April- Club's 12th Birthday

With Special Guests - Something Nasty in the Woodshed

Support- Fred Davies and Claire Trivett

Great favourites at Banbury Folk Festival, we know we are in for a rousing Birthday night with this band! Something Nasty in the Woodshed offers a potent mix of drum driven electric and acoustic instruments with the emotive sound of the great highland bagpipes. This delivers a gut punching sound that has captivated audiences wherever they have played. Equally at home in intimate surroundings or the main stage, their mix of self penned storybook songs and revamped traditional themes ensure that Something Nasty in the Woodshed performances are both accessible and engaging.

Fred and Claire have been with us from the beginning so are fitting support artists for tonight's celebration! Every time these ex "CLARION" musicians appear at the club, a huge crowd have come to delight in the quality of these very accomplished musicians. Listening to Fred on guitar and vocals and Claire on fiddle performing together, is a unique experience, which makes it so easy to see how they, and other musicians, rose to such fame in "Clarion". Tonight they will be accompanied by another favourite of ours, John Wright who rose to fame in the Boxhedge Clippers and more recently (with Fred) in The Austin Allegro Country Dance Consortium.

Please bring a plate of food for the buffet - we will supply the cake!

Admission £7.00/Concessions £5.00

13th April - Special Guest Night - Fraser Nimmo

Support - The Sceptics

Fraser Nimmo is a Scottish singer, songwriter and actor who combines traditional songs with his own material in an organic mélange of Celtic musicality.

His songs cover the whole gamut of human experience and are delivered with flair, wit, compassion and serious digital dexterity on guitar and banjo. Essentially a serious songwriter who has been known to raise more than the occasional eyebrow, glass, roof, chuckle and consciousness, he treats his own material with the same conviction that he brings to music from the Scottish tradition, believing both music forms to be inter-related and complimentary. He travels hither and yon singing songs of love, hate, loss, injustice, fear, outrage, bewilderment and Scotland!

Tours of Germany, Holland, Denmark, Sweden, Finland, The Middle East, Canada, and The Canary Islands, appearances at many festivals, - including Cambridge and Edinburgh and being invited to be Fairport Convention's special guest on their mammoth 30th anniversary tour of Britain have contributed to Fraser's reputation as being one of Scotland's furthest travelled and best loved musical ambassadors

www.frasernimmo.co.uk

Supporting Fraser will be the Sceptics, an acapella trio who have delighted audiences at our open stage nights with their unusual renditions of a wide range of songs. The Sceptics carefully honed three-part harmonies are a joy to hear and they are also great fun to watch!

Admission £8.00/Concessions £6.00

20th April - Special Guest Night- Katriona Gilmore and Jamie Roberts Support - Mike Moyse

This is definitely one not to be missed! Fresh from supporting Fairport Convention on their Winter Tour we are thrilled to have Katriona and Jamie at the club! Recently nominated for the BBC Radio 2 Horizon Award, Katriona & Jamie combine astounding lap-tapping guitar, fiery fiddle and their trademark harmonies with considerable songwriting talent to make a truly distinctive sound. They have also just received the Hancock Award for the most original song from the Talkawhile forum. Since releasing their début album 'Shadows & Half Light' in 2008 (proclaimed 'one of the finest contemporary folk albums in recent memory', Gilmore and Roberts have been wowing audiences across the country with their unassumingly confident displays of instrumental technique. In 2010 they released their much-anticipated second album, 'Up From The Deep'. The new album was a major creative leap forward - self-produced, mixed by Andy Bell and mastered by Megson's Stu Hanna. 'Up From The Deep' is fresh and innovative yet deeply rooted in tradition.

Aside from their work together, both Katriona and Jamie are familiar faces on the folk circuit - Katriona toured for 3 years with all-girl indie folk sensations Tiny Tin Lady and now appears regularly with Rosie Doonan's Snapdragons, while Jamie has played with young English traditionalists Kerfuffle since 2007.

www.gilmoreroberts.co.uk

The support to Katriona and Jamie is Mike Moyse. Mike is no stranger to the club, often performing with fellow singer songwriter Linda Watkins. Here is the chance to hear him solo. Mike's repertoire covers a range of music which includes some of the lesser known songs from the sixties, through James Taylor, Mark Knopfler and his own original material.

www.michaelmoyse.co.uk

Admission £9/ Concessions £7

27th April -Club closed for the Easter break.

